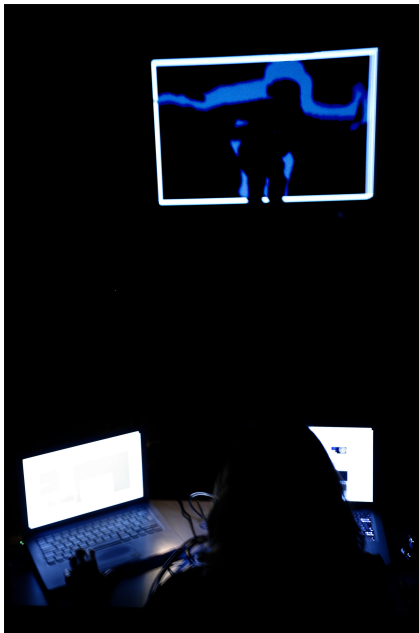


TicTacTictic

WHO ARE WE?

The Interactive Digital Performance Project, or **EDI Project**, is conformed by a heterogeneous group of people interested in new forms of expression born in a collaborative creative context between artists and engineers. Our aim is to give place to new artistic languages, which combines scenic arts with interactive technology, to overcome physical limits of human body, time and space in live stages.

PROJECT: TICTACTICTIC



TicTacTictic is a 10 minutes performance that combines live music and contemporary circus with interactive projections reactive to sound and movement, as the result of an investigation process about new media technologies, computer programming and tracking video techniques.

Live music and human body fragmented, chased and transformed into digital support in order to immerse both the artist and the spectator in a new fictitious and expanded dimension.

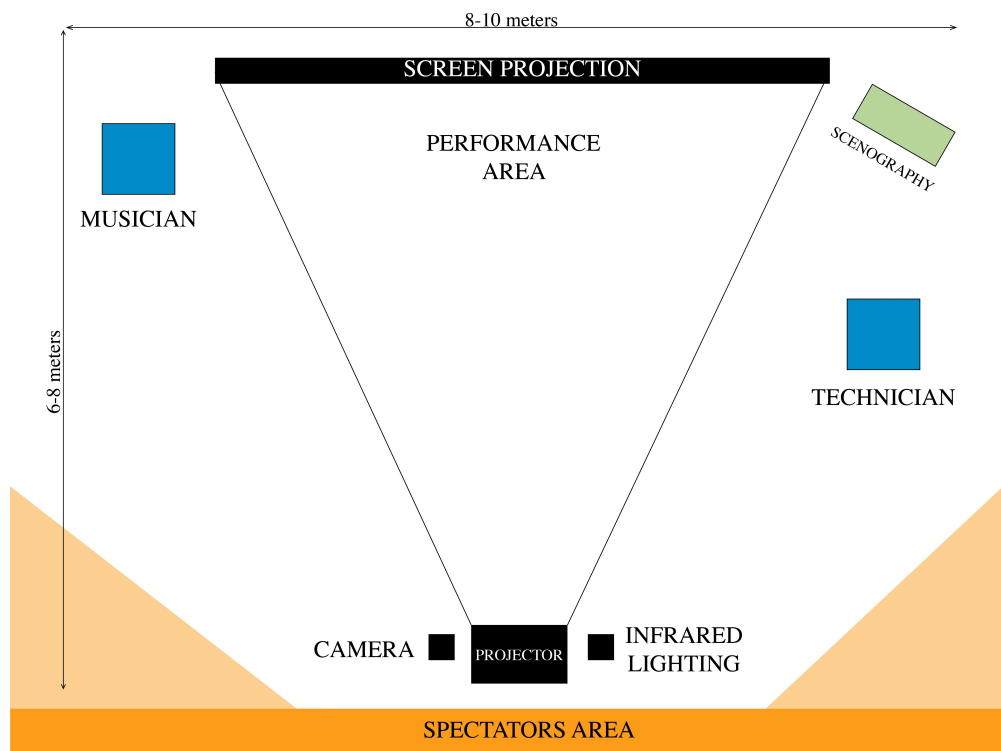
TECH RIDER

Basic Technical specifications

- Projection Screen (3m x 4m)
- Video projector
- Video camera (movement sensor)
- Infrared lighting
- 2 computers Mac Book Pro

Workspace and configuration

- Scene dimensions: 8 meters deep by 12 meter width
- Complete blackout, and no ambient lighting changes during the performance.
- Projection screen 3 meters high by 4 meters width



TicTacTactic

Hardware brought

- If travelling by car:
 - Video projector
 - Video camera
 - Stage Lighting and infrared filters
 - 2 Computers
 - Electric guitar and amplifier
 - Electrical cords
- If travelling by plane:
 - Video camera
 - 2 Computers
 - Infrared filters

Hardware needed

- If travelling by car:
 - Screen or wall projection: 3 meters high by 4 meters width
 - Stage Lighting as similar as possible to our rider
- If travelling by plane:
 - Screen or wall projection: 3 meters high by 4 meters width
 - Electric guitar
 - Electric guitar amplifier
 - Stage Lighting as similar as possible to our rider
 - Video Projector
 - Electric cords

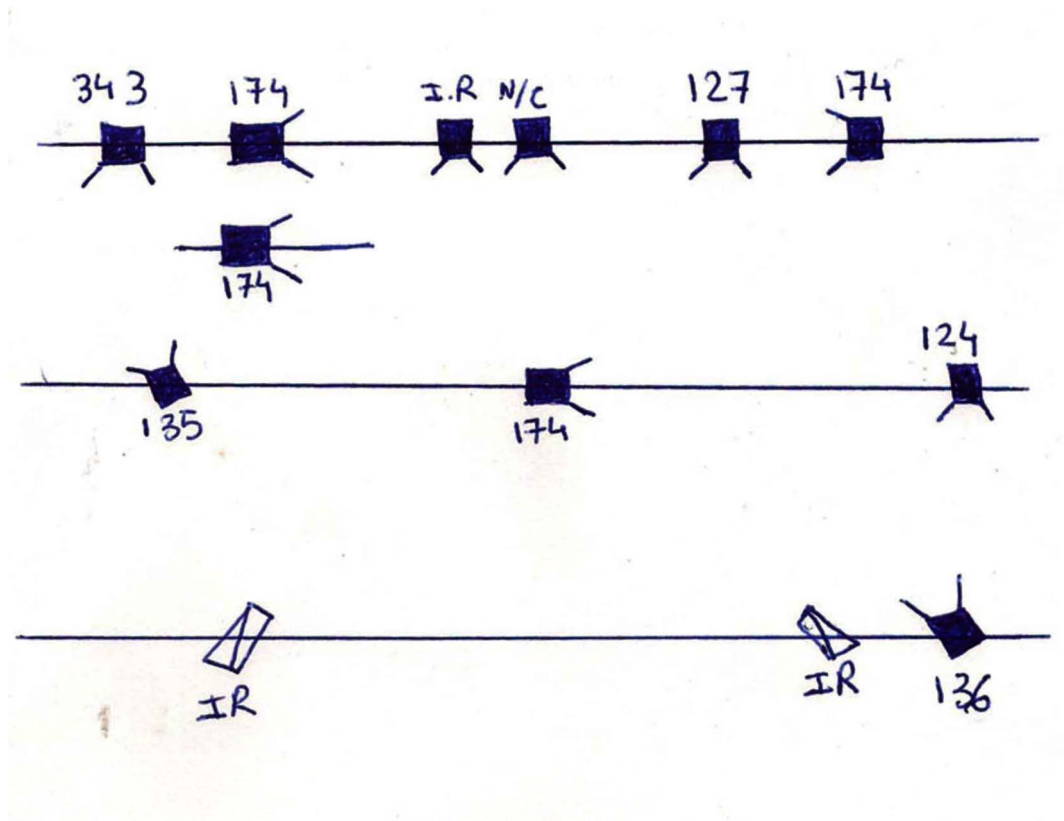
Assistance needed

1 person for lighting set up in the space

Setup time

6 hours first time in space or 2 hours in spaces we already know.

LIGHTING RIDER



ARTISTS

Actors/actress:

- Antonio Martínez Valladolid, musician (double bass)
- Rogelio Pérez, musician (guitar) and juggler
- Lomi Szil, actor and juggler
- Gisela Plasencia Fenollosa, audiovisual artist

Script: Patricia Pardo Pescador.

Visuals (computer programming): Gisela Plasencia, Mariana Carranza, Lomi Szil.

Software: Lot Amoros.

A collective creation of E.D.I. Project coordinated by Gisela Plasencia and Lomi Szil.

WEBPAGES

English www.interactivedigitalperformance.com

Spanish www.proyectoedi.org

CONTACT INFORMATION

E-mail: edi@proyectoedi.org

Telephone number: 0034- 656 666 310